

“John Burks 1821”

The photocopied pages had become disordered at some point in the past. I have made an attempt to reorder them but may have made some wrong guesses.

The book gets as far as “The Gloucester Waltz”, where it comes up against “The Procession March To St Paul’s”, the final tune of a series which has been coming in the other direction from the other end of the book. I have restarted at that point from the other endpaper back to the middle

John Burks

1821

Emmett

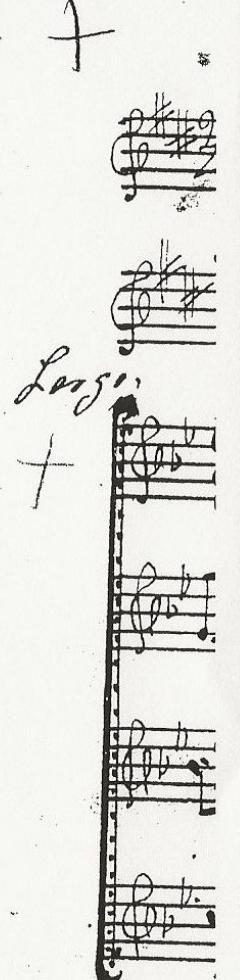
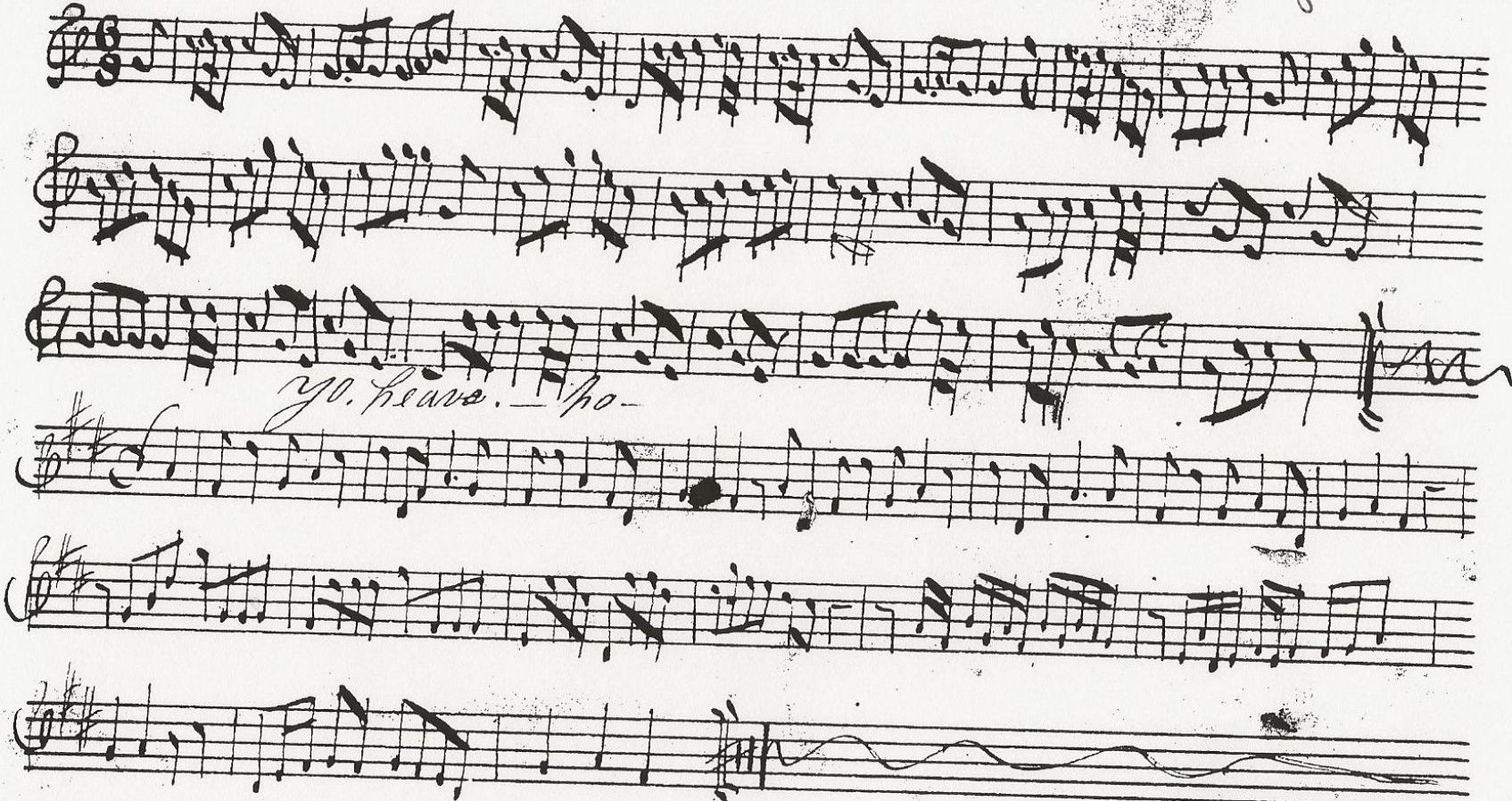
H. D.

Coffey & Co. ad
Milwaukee Jan 1868.

A Hint at the Cuckoo Solo,



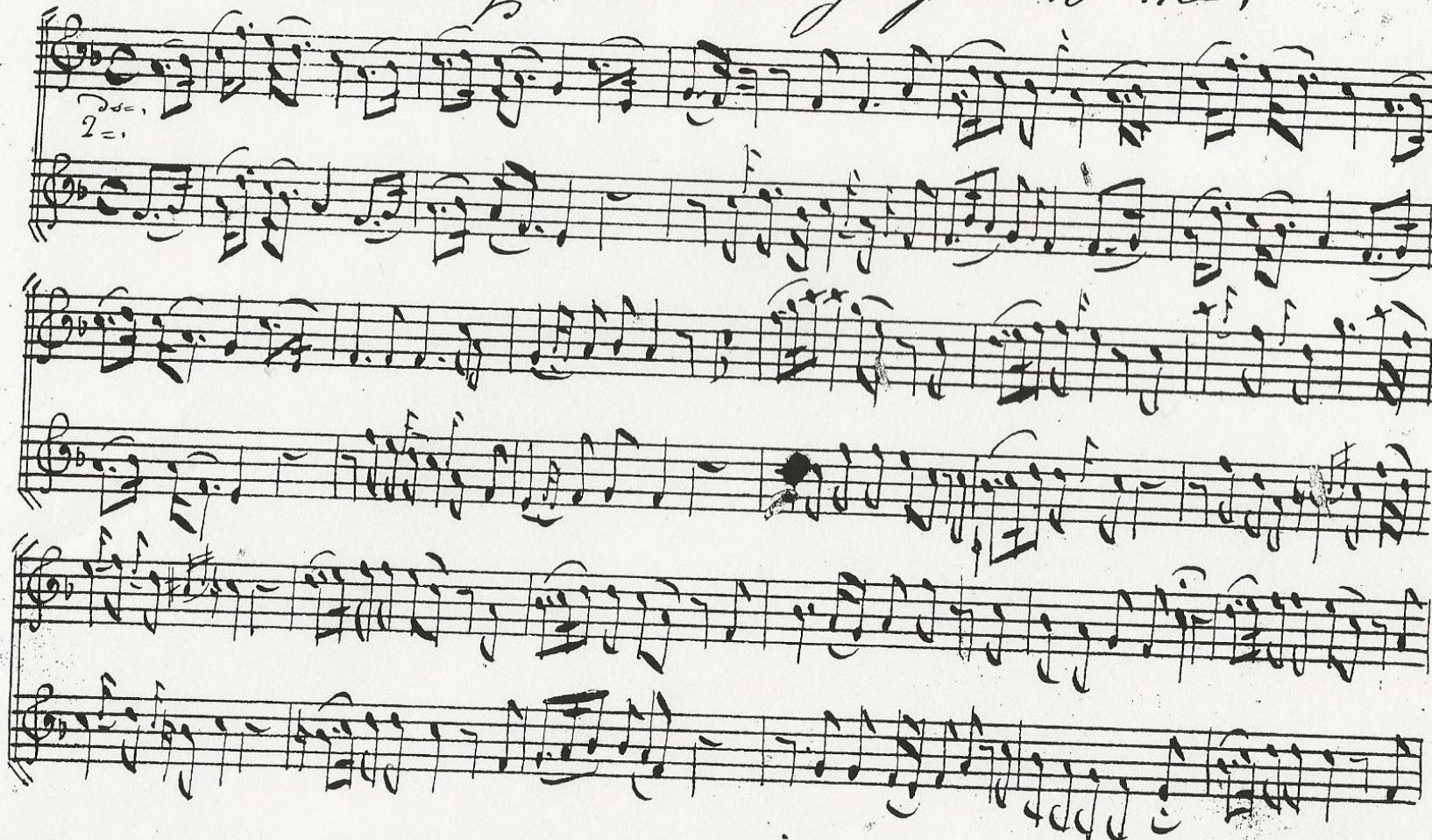
Song, The Fishman in London,
Kingsland Shakers



+ I say mind Missy what you are do: More so when your gone tepsy'



1st. ⑥ Nanny will throw gang with me,



O Hanny Continued. (vers.)



Good

Miss Helen's Grand Reel



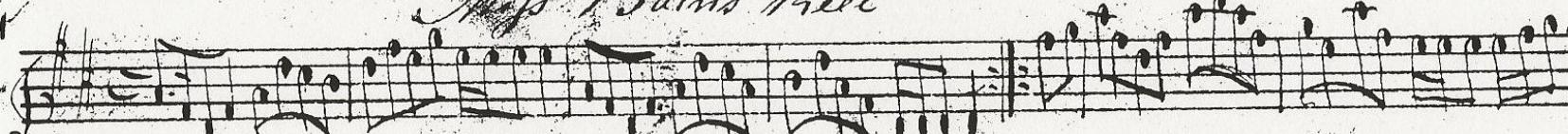
Good

Miss Jane Sheriff's Reel



Good

Miss Burns Reel



Good



Good

Capt' Sinclairs Peels

Good



Good

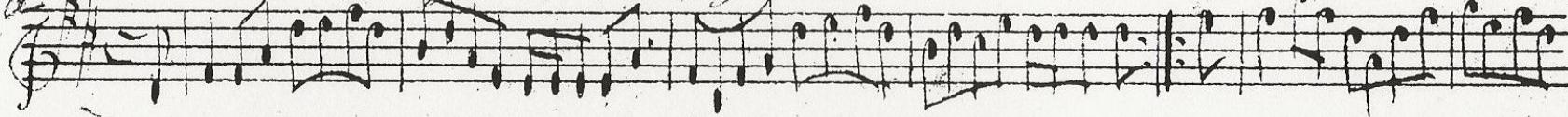
Miss Jane Robertson's Peels

16



Good

Miss D. Bridges Peels



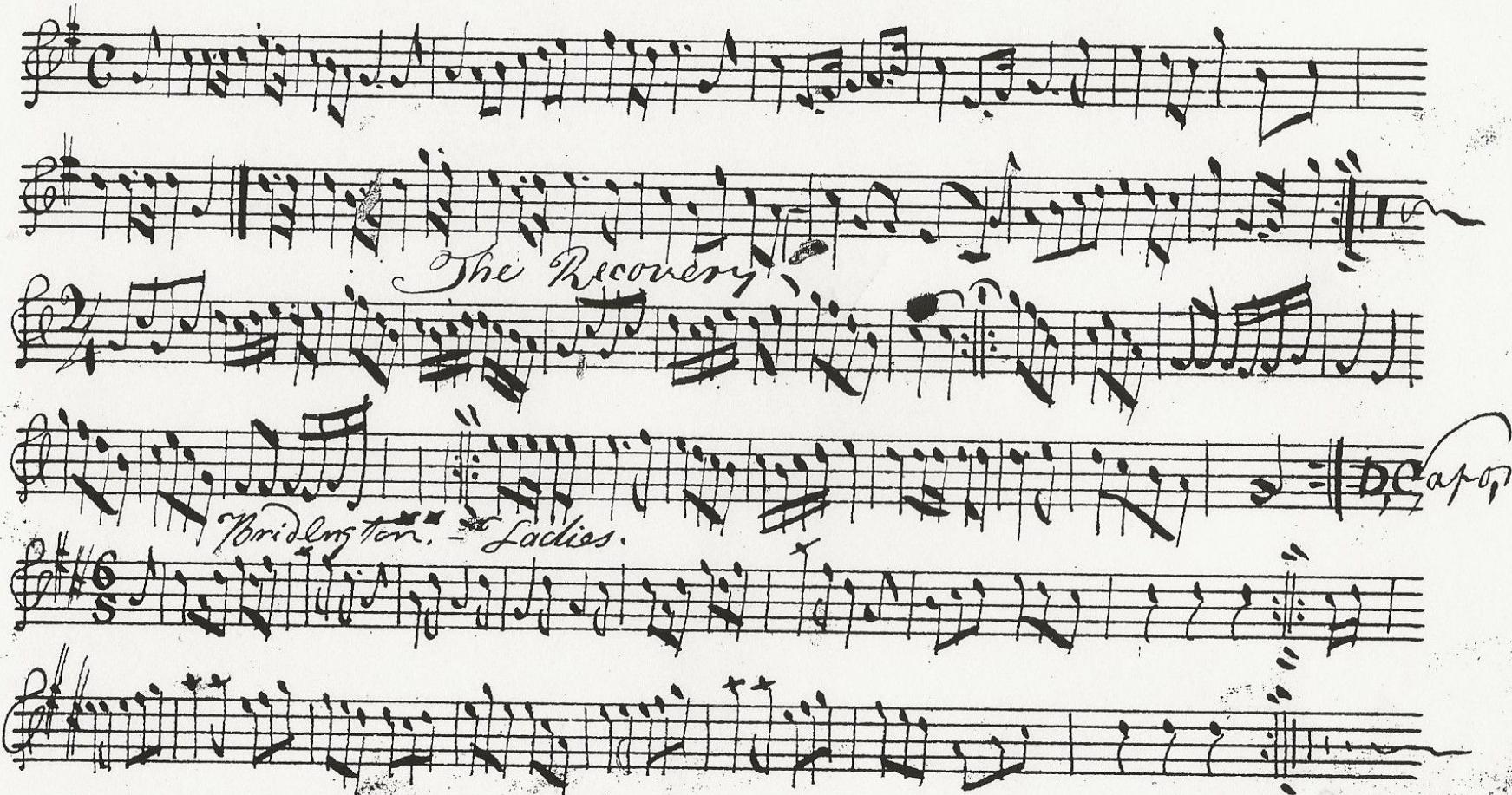
My Dearest Ellen,

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains six measures of music. The title "La Damoiselle Cotillon" is written in cursive script between the two staves. The score is written on a single page with a vertical margin line on the right side.

La Damoiselle Cotillon



Hearts of Oak.



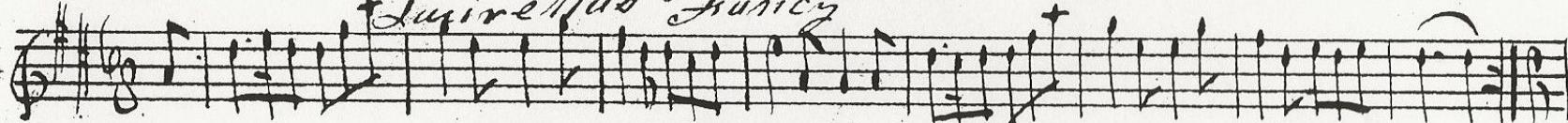
A Scotch Novel

卷之三



Good

四



80 p. A.

Ligustrum Lusitanicum

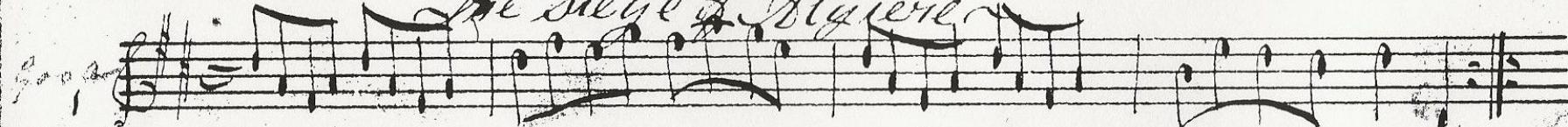
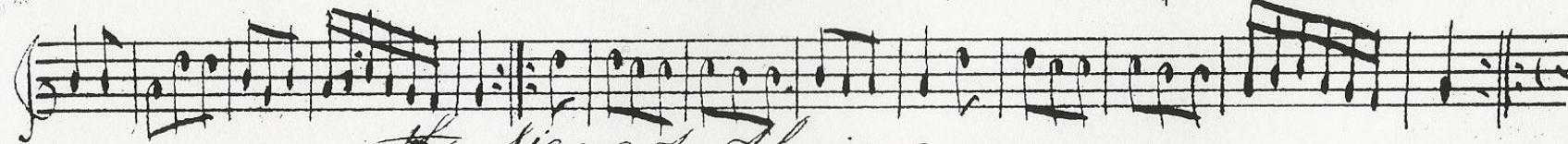
卷之三



卷之三

Exit by Mistake

Mrs Newby's Strathspey



Patrick O'Neil By Youding 1822.

A single staff of musical notation in 2/8 time. It features a bass clef, a key signature of one sharp, and a tempo marking of 'P'. The staff consists of six measures of eighth-note patterns.

Soprano

Lord Cochrane

A handwritten musical score for 'Cochrane' on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes.

San Martin — 1822.

A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. The music consists primarily of eighth notes and sixteenth notes. Measure 16 starts with a whole rest followed by a measure of eighth notes. Measures 17-18 show a pattern of eighth and sixteenth notes. Measure 19 begins with a whole note. Measures 20-21 end with a half note. Measure 22 concludes with a whole note. The page is numbered '12' at the bottom right.

San Martin - 1822.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measures 11 and 12 are shown, with measure 11 consisting of eighth-note patterns and measure 12 consisting of sixteenth-note patterns.

The Zodia

The King's Return from Ireland. 1822.

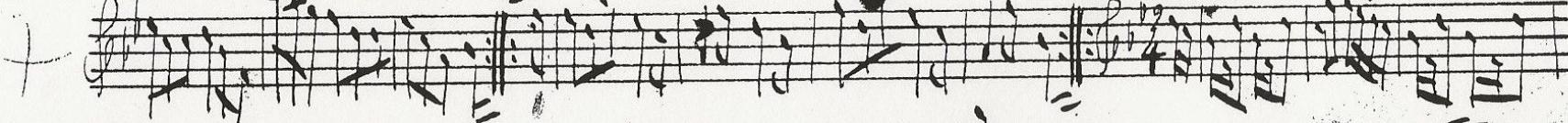


Sir David Hunter Blair.

The Zodiac;



Laura & Henry W.



D.C.

The Wood Pickers

2

end.

Hirnn

+

Scots Wha Hae Wi Wallace Bleed

Niel Gaws Second Wife

The Mo

十一

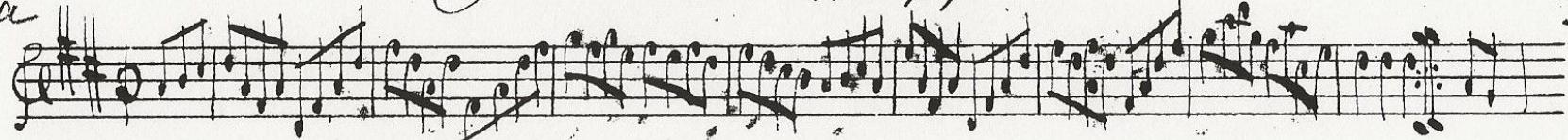
King George's Welcome to Ireland. By Paulding. 1822.

The musical score consists of four staves of handwritten notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below the staves:

- Staff 1: King George's Welcome to Ireland, By Paulding. 1822.
- Staff 2: Fummerson and all.
- Staff 3: White Island
- Staff 4: The Moon Beams.

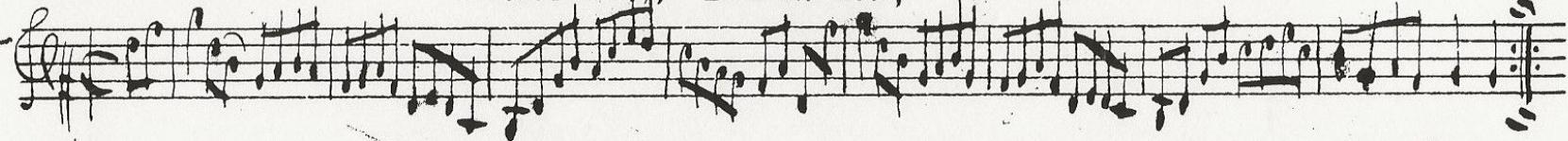
Gooa

Promobles. Hornpipe,



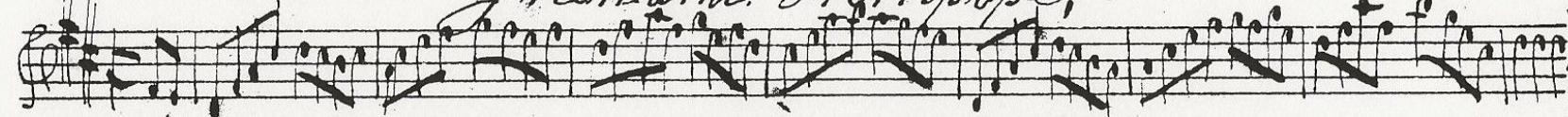
Gooa

Peacock, Heathus.



Gooa

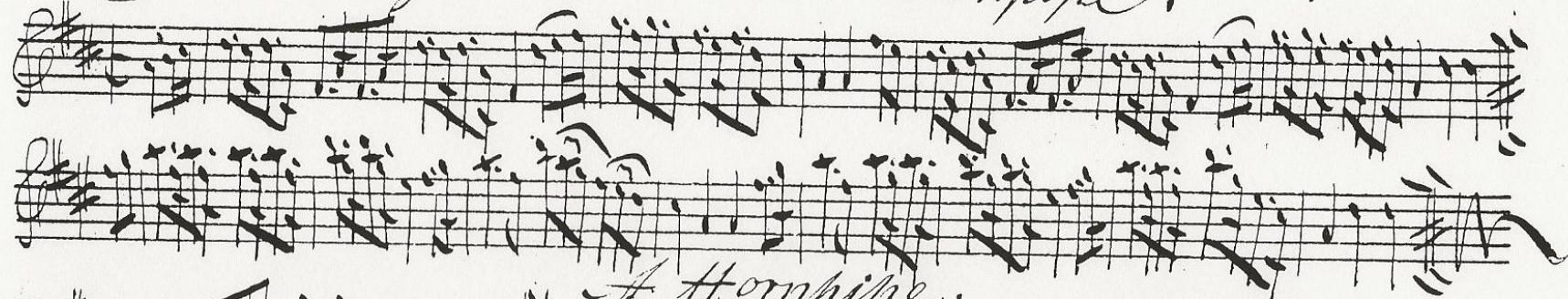
Greenland. Hornpipe,



Sinf. Box. By W. P. M.

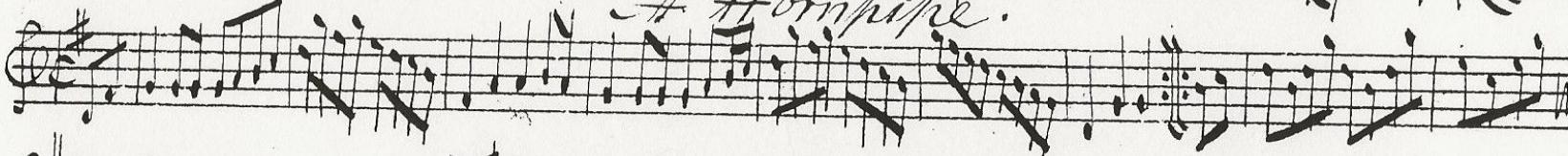


The - Moll - Rose. or a Hornpipe.



A Hornpipe.

Guitar



A Hornpipe,



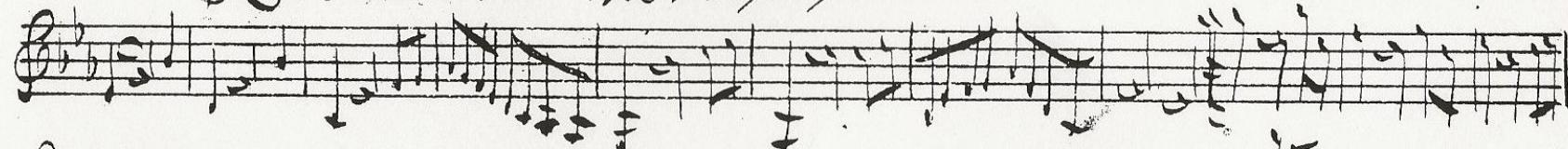
Sailors Hornpipe



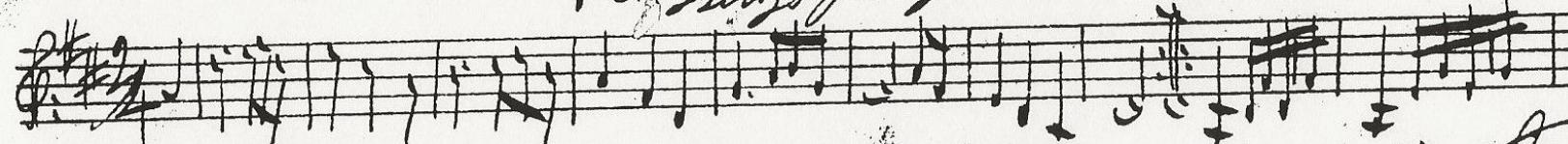
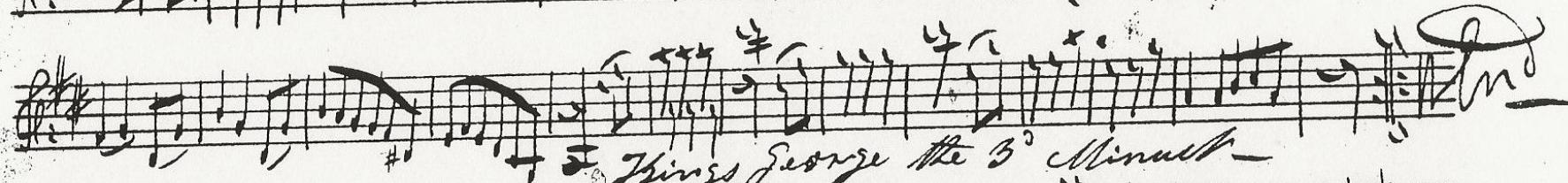
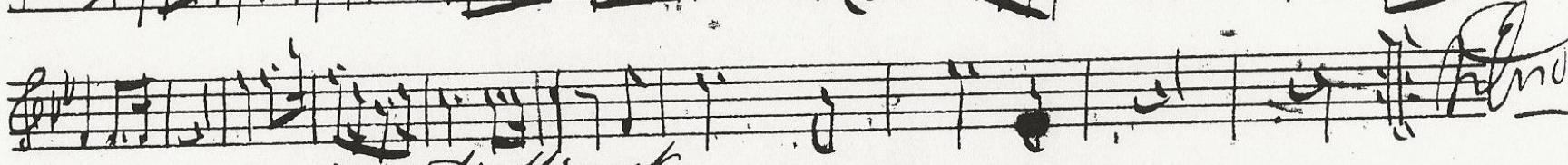
Maiden Hornpipe,



Robinson's Hornpipe



A French Air



King George the 3^d Minuet

Cuckoo-Minuet, by M. D.



Roxborowigh. Castle Doniprue.



Vincent. Hornpipe - by Wm. C. 1823

A handwritten musical score for "Vincent. Hornpipe" by Wm. C. 1823. The score consists of five staves of music, likely for a band or orchestra. The first four staves are in common time, while the fifth staff begins with a measure in 6/8 time. The music includes various dynamics and performance instructions:

- The first staff starts with a treble clef and includes a dynamic marking.
- The second staff starts with a bass clef.
- The third staff starts with a treble clef.
- The fourth staff starts with a bass clef.
- The fifth staff starts with a treble clef and a key signature of one sharp.

Performance instructions and markings include:

- "Good" written near the beginning of the score.
- "The giant Wall" written across the middle of the score.
- "Reets. Hornpipe" written below the third staff.
- "End" written at the end of the fifth staff.

Dolcansh



Culloden Fingert.



Grand, March,



Queens Well Minuet.

12. 12. 12.

Lucifer Minet Comitatus



Merry Hornpipe

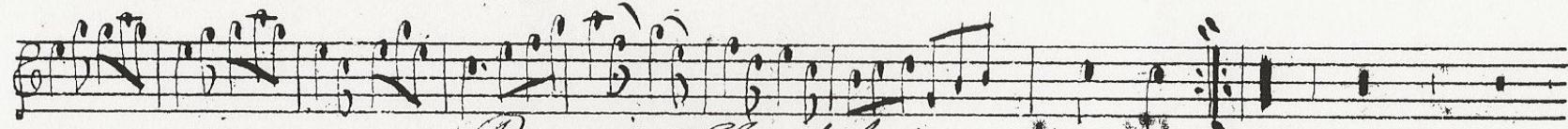


Beginning from the other end of the book

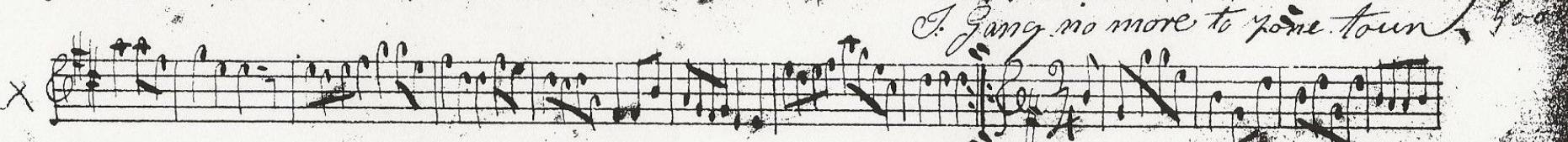
Ernest & George Fox

G. Goldenthal
G. D. King
E. J. Miller
Geo. Germany

Orange, And, Blue,



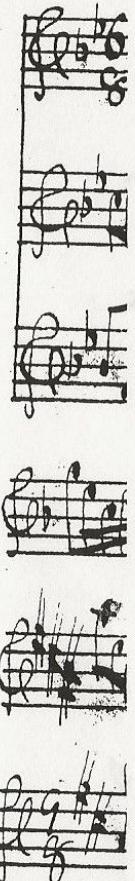
Perry's Hornpipe,



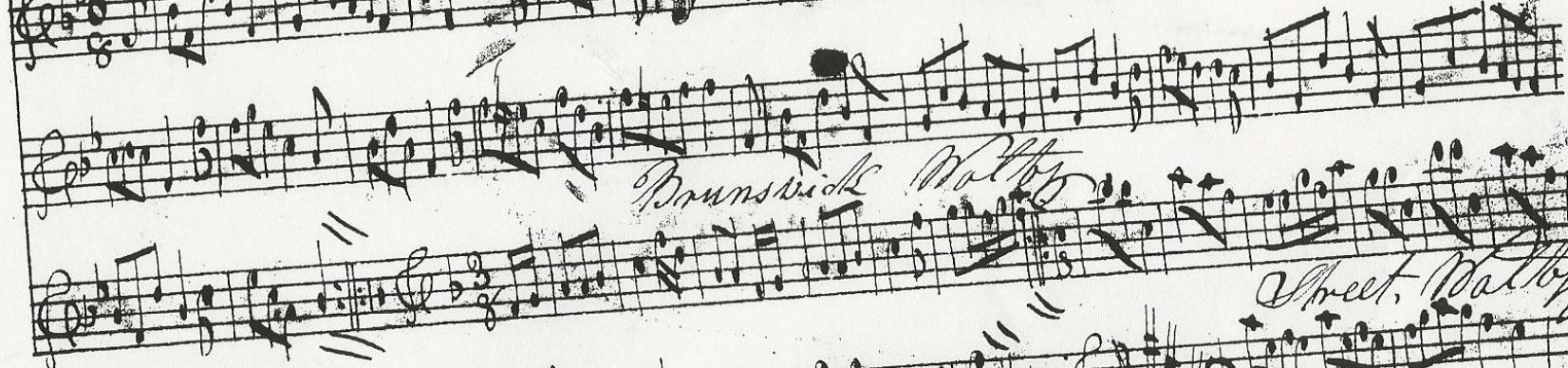
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A. Quick. Skip,



La Bellatier, Favret,



Braes of, Morra. Strathspey.

Guitar

A handwritten musical score for guitar and hornpipe. The score consists of four staves of music. The first two staves are for the guitar, indicated by the word "Guitar" and a treble clef. The third staff is for the "Hornpipe", indicated by a bass clef. The fourth staff is also for the "Hornpipe". The music is written in common time. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The score includes several measures of music, with some sections labeled "Guitar" and others labeled "Hornpipe". The handwriting is cursive and appears to be a personal manuscript.

Guitar

Hornpipe

Hornpipe

Blackling Races.



Good

Bonny Charley,

A handwritten musical score for "Bonny Charley". The score consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The second staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The third staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The fourth staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The fifth staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The music includes various note heads, stems, and rests. There are also some markings like "Lads of Dance" and "Bengall Minst". The score is written on a single page with some marginalia on the right side.

Good

Good

Good

Good

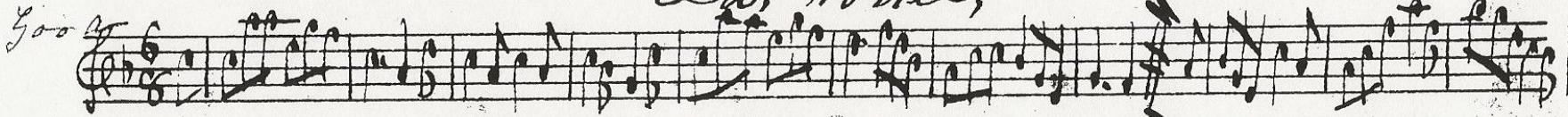
Good

C-000

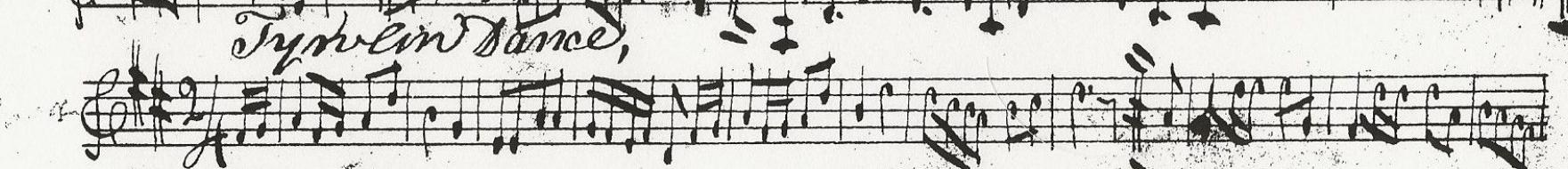
Mrs. Green's Hornpipe,



L.A. Rose,



Symeon Dance,



D.C.

Zuidarrelle, Sa. Payanne —

4

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of a single melodic line on five-line staff paper. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The handwriting is in black ink on white paper.

Minore, Times,
Allegro

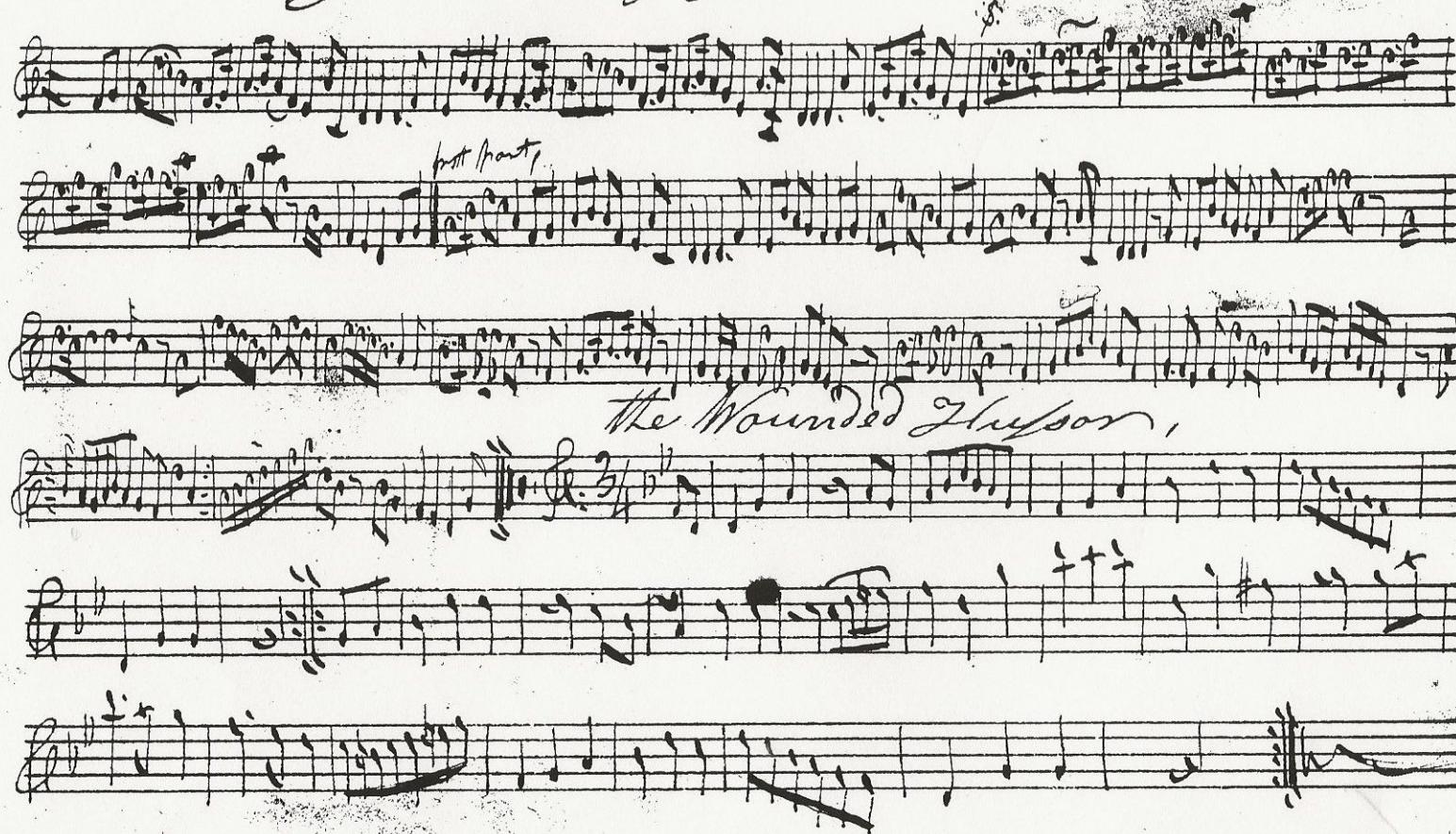
A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns.

A handwritten musical score for a single melodic line. The music is written on five staves, each consisting of four horizontal lines. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the fourth staff. The time signature is common time (indicated by a 'C'). The notes are represented by vertical stems with small horizontal dashes above them, indicating pitch and rhythm. The title "Vulcan's Cave" is written in cursive script at the top right of the page.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a sharp sign indicating key signature, and a 'C' indicating common time. The music consists of a series of eighth-note pairs, starting with a pair of eighth notes on the first line, followed by a pair of sixteenth notes on the second line, and continuing in this pattern across the rest of the staff.

A photograph of a handwritten musical score page. The page shows two systems of music. System 1 consists of four measures on a single staff, starting with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes with various slurs and grace marks. System 2 begins with a repeat sign and continues with four measures on a single staff. The handwriting is in black ink on white paper.

O Betsy will thor-gang with me,



The Wounded Thespian,

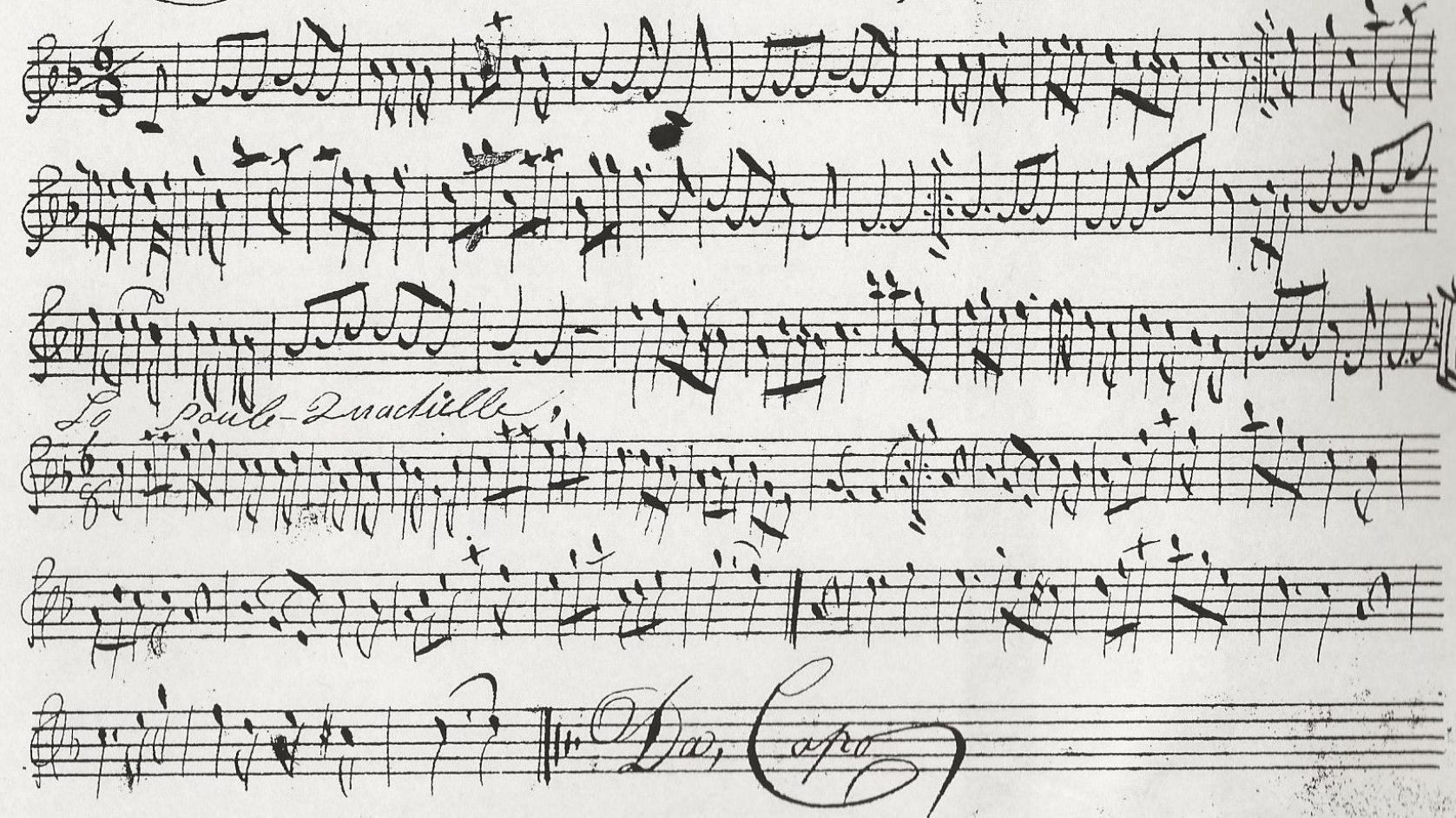
By little Peggy Bone,

The Bucephus Slips

Miller of the Bone,



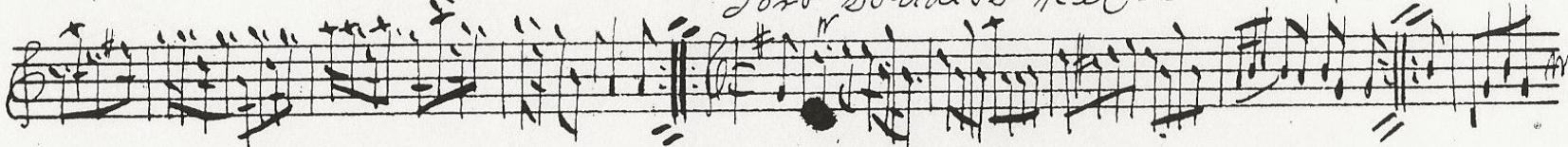
The Sicilian Dance By Mr Fisher,



C. H. S. Drummond of Pursey -

14

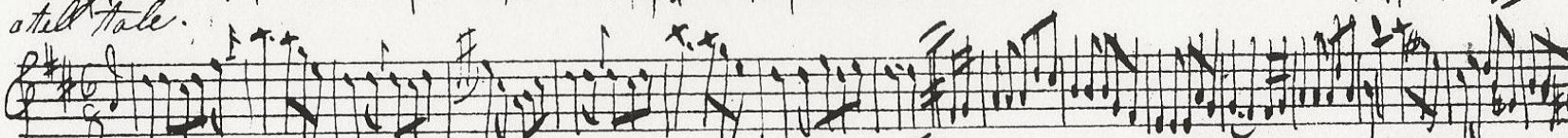
Song Donald's Reel -



Lord Catherine'sairnite.

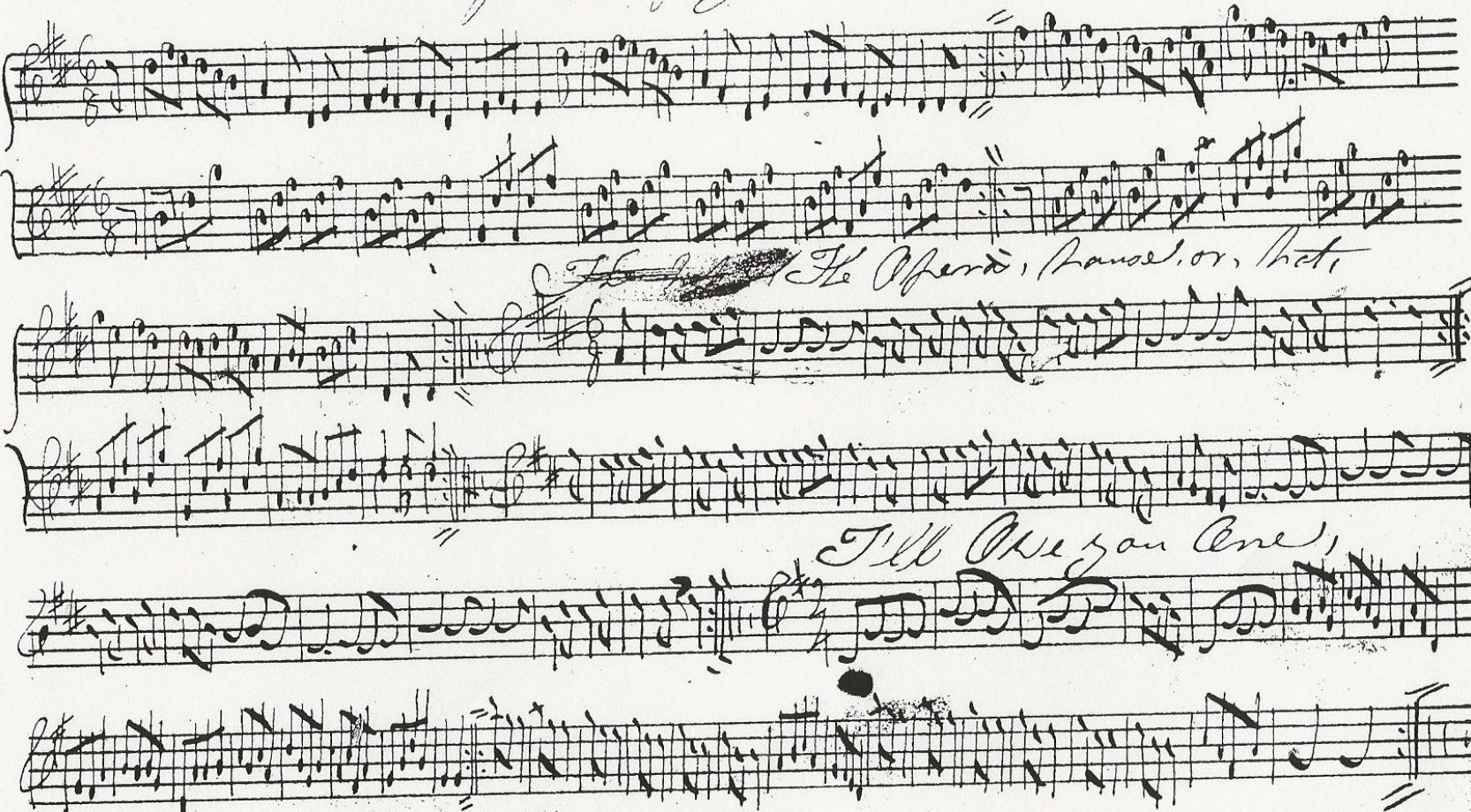


Time is a tell tale.



(Da Capo).

Battle of Trafalgar,



The
Opera
Dance

Capo.

Gooa

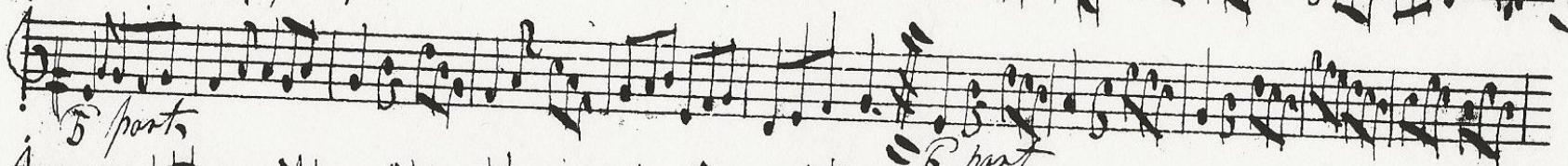
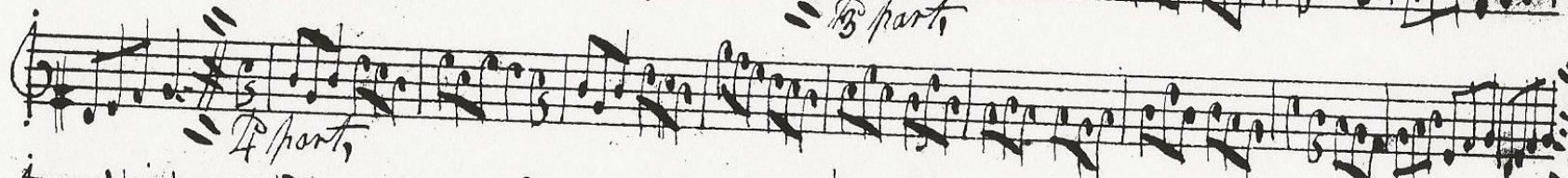
Miss Taylors. Reel.



Gooa



Black, John, Will, P



Procession March to St. Pauls,

